



# TAMBORÉAL

## SAMBA BLOCO





# PRESENTATION

Tamboréal Samba Bloco is a powerful Afro-Brazilian percussion collective based in Montreal, blending samba, maracatu, and world rhythms — including Québécois influences — to create explosive, innovative, and deeply engaging performances that celebrate the energy of Brazil and the cultural diversity of Canada.



# HISTORY AND CONCEPT OF THE GROUP



Tamboréal Samba Bloco is an Afro-Brazilian percussion ensemble based in Montreal, led by percussionist and creator Carlos Henrique Feitosa. The group brings together artists from diverse cultural backgrounds and develops a vibrant aesthetic in which samba, maracatu, and world rhythms intersect to form a contemporary, inclusive, and distinctive sound identity. Through concerts, workshops, and community-based initiatives, Tamboréal aims to celebrate Brazilian culture, foster intercultural dialogue, and strengthen the presence of world music on the Québec music scene. The ensemble is recognized for its high energy, authenticity, and strong commitment to artistic innovation.

# SOUND IDENTITY AND AESTHETIC



The sound identity of Tamboréal Samba Bloco is rooted in a refined fusion of Afro-Brazilian traditions and Montreal's contemporary creative landscape. Inspired by samba, maracatu, ijexá, coco, and other Brazilian percussive expressions, the ensemble also integrates Afro-Caribbean, African, jazz, urban, electroacoustic, and Québécois influences, creating a modern, structured, and distinctly cosmopolitan musical signature.

On stage, Tamboréal delivers an immersive experience driven by the power of the drums, the richness of polyrhythmic grooves, and the cohesion of a precise and dynamic collective performance. Each presentation creates a dialogue between ancestry and innovation, tradition and contemporary musical language.

The ensemble emphasizes original arrangements, collective improvisation, and the exploration of new percussive textures. Movement, spatial awareness, and interaction with the audience further reinforce the communal and participatory dimension of its performances.

With a carefully crafted visual aesthetic and an energy inspired by Brazil's great blocos, Tamboréal transcends the musical framework to become a complete cultural experience — a meeting point between Brazilian traditions, Montreal creativity, and international rhythmic diversity.

# REPERTOIRE AND PERFORMANCES



Tamboréal Samba Bloco draws inspiration from Afro-Brazilian rhythms such as samba, maracatu, ijexá, afoxé, coco, and ciranda, while incorporating Afro-Caribbean, jazz, and funk influences, as well as elements from Québec's musical traditions, including reel, gigue, and foot percussion.

The group also develops original compositions that blend Brazilian, Québécois, and international influences, resulting in a modern and distinctive sound identity.

Highly adaptable, the ensemble performs either in bloco format [10 to 25 percussionists] or in smaller formations [3 to 5 musicians], with the option to include vocalists, guest artists, or educational workshops. Tamboréal performs at festivals, concert halls, community events, parades, carnivals, academic conferences, and urban interventions.

Its performances are marked by powerful energy, rich polyrhythms, strong audience interaction, and a vibrant aesthetic, creating an immersive experience where tradition, contemporary creation, and innovation come together.



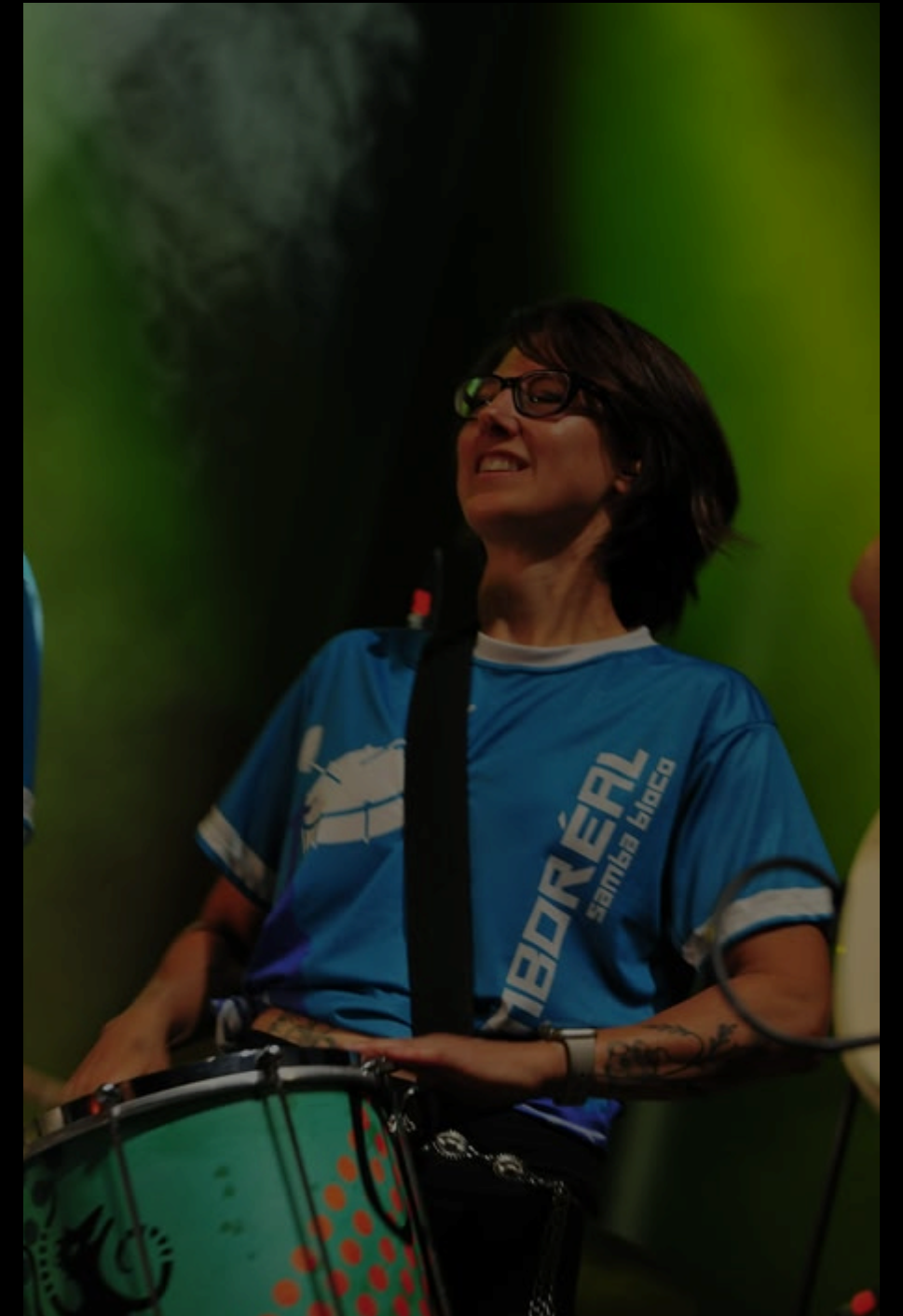
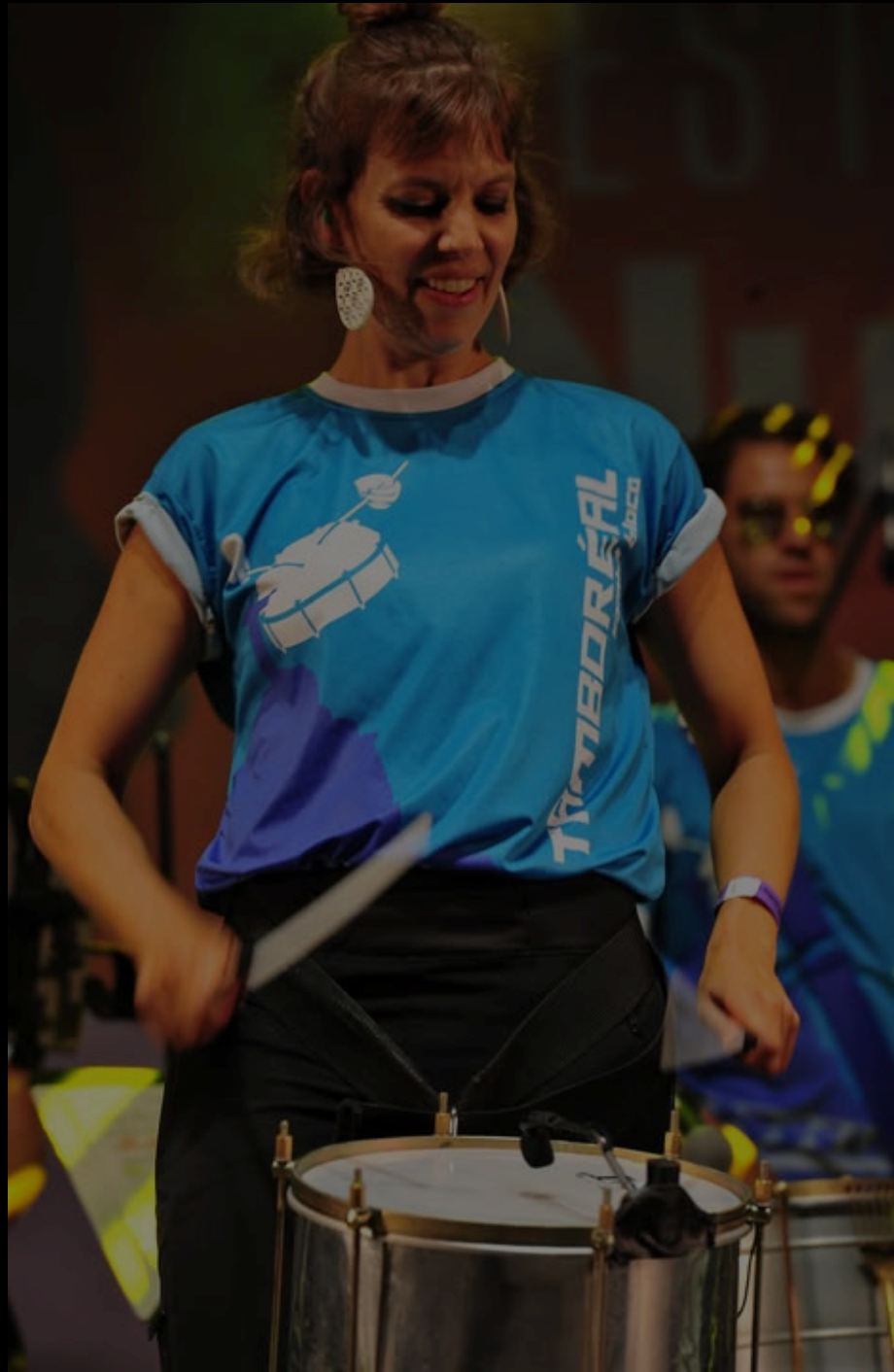
# HIGHLIGHTS AND ACHIEVEMENTS

Since its creation, Tamboréal Samba Bloco, under the direction of Carlos Henrique Feitosa, has established itself as one of Montreal's most dynamic and innovative percussion ensembles. The group made a strong impact on the cultural scene with its debut at the Grand Théâtre Plaza in December 2024, its return to Théâtre Plaza for the Brazilian Carnival 2025, and performances at prestigious events such as the Montreal International Jazz Festival, the International Beer Festival, Island Fête, the Nuits d'Afrique International Festival, and the Transnational Dialogues in Science conference at the Université de Montréal.

A semifinalist at the Syli d'Or de la Musique du Monde 2025, the ensemble confirms the originality of its arrangements and its distinctive sound identity.

Tamboréal also stands out for its artistic collaborations, original compositions — including the upcoming release Tambor— as well as its educational and community-based projects. Acting as a cultural bridge between Brazil, Québec, and the world, the group is driven by its energetic percussive aesthetic, inclusive and participatory approach, a repertoire that fuses Brazilian rhythms, Québécois traditions, and international influences, and its ability to bring together diverse audiences around music, dance, and celebration.









# SOCIAL MEDIA

Instagram:

<https://www.instagram.com/tamborealecolederythmes/>

Site : <https://www.carloshenrique.ca/tamboréal-samba-bloco>

Youtube:

<https://youtu.be/W7ONTP8owSU?si=ZYnrNknFddF7q0k7>

# INTERVIEWS



Dossier | Festival Nuits d'Afrique | Des musiques d'ici venues d'ailleurs (4 articles)

Montréal est le port d'attache et le tremplin de musiciens venus de partout dans le monde. Alors que s'ouvre le volet extérieur gratuit du Festival international Nuits d'Afrique, La Presse présente quatre groupes ou artistes d'ici, mais enracinés au...

La Presse / Jul 15, 2025

<https://www.lapresse.ca/arts/musique/festival-nuits-d-afrique/des-musiques-d-ici-venues-d-ailleurs/2025-07-15/tamboreal-samba-bloco/les-tambours-de-la-diversite.php>



Tamboréal: le battement brésilien qui fait vibrer Montréal

Tamboréal se prépare à faire vibrer Montréal le 28 novembre prochain à la Sala Rosa pour célébrer son premier anniversaire, aux côtés de Forro Rasta Paix.

PAN M 360 /

<https://panm360.com/interviews-panm360/tamboreal-le-battement-bresilien-qui-fait-vibrer-montreal/>



Tamboréal Samba Bloco Paulo Ramos @ Théâtre Plaza le 13 déc

Tamboréal Samba Bloco fusionne le samba avec des rythmes afro-brésiliens (l'ijexá, le baião et le cabila) vendredi le 13 déc @ Théâtre Plaza

sortiesJAZZnights / Dec 12, 2024

[https://sortiesjazznights.com/tamboreal-samba-bloco-et-invites-theatre-plaza-13-dec/?utm\\_source=canva&utm\\_medium=iframe](https://sortiesjazznights.com/tamboreal-samba-bloco-et-invites-theatre-plaza-13-dec/?utm_source=canva&utm_medium=iframe)

2025

THANK YOU VERY  
MUCH

CONTACT US FOR MORE  
INFORMATION.

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